

SA1115203

1660's Portrait of a Lady in a Silver Silk Dress; Circle of Sir Peter Lely (1618–1680), Antique Oil Painting on Canvas

Price

Sold

Item Reference: SA1115203

Date of manufacture: 17th Century

Dimensions

Height = 93 cm (36.6")

Width = 78 cm (30.7")

Depth = 5 cm (2.0")

Description

This exquisite work is an accomplished example of the type of portrait in vogue in England during the third quarter of the 17th century. There was a large demand for paintings in England and the demand for portraits was greatest. Many artists worked in this lucrative field, even artists who initially trained in the more respected field of history painting, such as Peter Lely, turned their attention to portraiture to meet this demand. Moreover, it was not uncommon for the British, even for men, to present a gift of one's portrait to a friend - portraits were first and foremost a memento. Woman at court often vied with one another in displays of rich and fashionable clothing. The drapery was either painted from the customer's own clothes or was perhaps a creation using fabrics loosely tacked together in the studio. This was a common practice of Lely and his studio props included swathes of fabric and pieces of cloth. The sitter's sumptuous attire and gauze scarf, fastened by a large diamond brooch, is of the finest material and is representative of wealth. Pearls were an obligatory accompaniment since at least the 1630s and they are worn in abundance - in her hair, ...

Seller Details

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