

SA1112069

17th Century Carved Applewood Sculpture of the Lady of Sorrow

Price

GBP 900

| USD \$1,218 | EUR 1,053

Item Reference: SA1112069**Date of manufacture: 17th Century**

Description

A 17th-century carved applewood sculpture of the Lady of Sorrow is a representation often associated with Catholic icons, particularly depicting the Virgin Mary in moments of grief. It is an exceptional example. Intricately carved from applewood, known for its fine grain and warm colour, the sculpture features the Lady wearing a headscarf, symbolising modesty, and a cloak draped over her flowing robe, which enhances the emotional weight of the sculpture. The long, flowing robe reflects the fashion of the period and adds to the sculpture's grace. The folds and drapery of the robe are intricately carved, showcasing the skill of the artist. Her hands are crossed over her heart, a gesture that conveys sorrow, compassion, and mourning. This pose is often seen in religious art to express deep emotional states, allowing viewers to connect with the figure on a personal level. In the 17th century, religious art flourished, especially in Catholic regions of Europe, as artists aimed to inspire faith through their works. The Lady of Sorrow served as an important figure for devotion. Dimensions 36cm height x 14cm wide x 11cm depth

Seller Details

School House Antiques

Hertfordshire United Kingdom



Tel: 07498 776 944

International Tel: +44 7498 776 944