

**SA1111290**

Rolinda Sharples 1794 - 1838  
 A Domestic Interior with a  
 Gentleman's shaving ritual  
 Interrupted by his Wife  
 Label on reverse inscribed "Mrs  
 Rolinda Sharples / 2 Lower  
 Harley Close/ Clifton"

price  
**GBP 1,500**

USD \$2,030 | EUR 1,755

oil on canvas  
 30 x 25in. (76 x 63.5cm.)

**Item Reference: SA1111290**

**Date of manufacture: 19th Century**

Dimensions

Height = 76 cm (29.9")

Width = 64 cm (25.2")

Depth = 2 cm (0.8")

## Description

Rolinda Sharples 1794 - 1838 A Domestic Interior with a Gentleman's shaving ritual Interrupted by his Wife Label on reverse inscribed "Mrs Rolinda Sharples / 2 Lower Harley Close/ Clifton" oil on canvas 30 x 25in. (76 x 63.5cm.) Label on reverse inscribed "Mrs Rolinda Sharples / 2 Lower Harley Close/ Clifton" Notes The Sharples family were, like the Peales, a multi-generational family of artists. Rolinda was the daughter of James and Ellen, both artists. She was born either in New York in 1794 or in Bristol or Bath in 1793; at any rate, the family moved to New York in 1794, where the family business prospered, and then after James died, the family moved back to Bristol in 1811. Rolinda and her brothers George, Felix, and James, Jr. became artists, and successful ones too. Rolinda trained with her mother, seen in this self-portrait and went on to exhibit in major cities, including at the Royal Academy in London. She was an English painter who specialized in portraits and genre paintings in oil. She exhibited at the Royal Academy, and at the Society of British Artists, where she became an honorary member. She was only an infant when her parents moved to America in 1794...

## Seller Details

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