

SA1110497

Gothic Revival Aesthetic Period Oak Armchair Attributed to Charles Bevan

Price

GBP 1,800

| USD \$2,431 | EUR 2,105

Item Reference: SA1110497**Date of manufacture: Victorian**

Dimensions

Height = 98 cm (38.6")

Width = 58 cm (22.8")

Depth = 52 cm (20.5")

Description

A striking Gothic Revival oak armchair attributed to Charles Bevan and dating to c. 1870. The back with canted angles, carved and ebonised dog tooth carvings to the arch and circular piercing to the corners, the lower rail with a line of larger pierced circles, the armrests terminating in well carved scrolls and uprights above a cover-over seat raised on an unusual geometric style leg design with further further dog tooth carvings and with through tenon details, the ends of which with carved shaped ends. This is a very distinctive and stylish chair with a similar feel to Charles Bevan's registered reclining chair made under licence by Marsh, Jones and Cribb. In good original condition, some wear to the back edges of the finials, the arms and feet with some fading and loss of polish from use. Comfortable soft seat recovered over at some point with a tasteful tapestry effect material. A good example of original Aesthetic/Arts & Crafts design and craftsmanship. More photos available on request Size at the largest points (approximately) 22.75in wide x 20.5in deep x 38.5in high (58cm wide x 52cm deep x 98cm high) Seat - 19in wide between arms x 16.5in deep x 20.5in hi...

Internal Ref: 0737

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