

**SA1108969**

## Stipple Work Painting Of A Lady After Dod Proctor Oil Portraits On Canvas

Price

**GBP 950**

| USD \$1,295 | EUR 1,109

**Item Reference: SA1108969**

**Date of manufacture: 1950**

Dimensions

Height = 63.5 cm (25.0")

Width = 53.5 cm (21.1")

Depth = 3.5 cm (1.4")

## Description

A Fine British School Oil Portrait On Canvas Of A Lady [ Dod Proctor Era ] Beautifully studied and nicely framed modern British portrait - found in a family collection - signed JF ? possibly the sitters initials or artist. The study is most generously rendered in heavy oil paint and the cleverness of the application is only appreciated by close inspection as shown in our close-up images, a clever technique by a professional hand using stipple work dabbing technique which is a rare skill to carry out. A BEAUTIFUL & PERSONAL STUDY GREATLY INFLUENCED BY THE WORKS OF DOD PROCTER Who was one of the most famous artists in Britain. She was lauded for her unparalleled ability to depict the female form in a sensitive, sympathetic manner devoid of the voyeuristic overtones which permeated the work of some of her male peers. Dod (or 'Doris' as she was previously known) spent much of her life in Newlyn, Cornwall, having initially trained at the Stanhope Forbes School of Painting. In 1907 she met Ernest Procter (1885-1935) and in 1912, after a brief period spent studying together at the Académie Colarossi in Paris, they married. In 1920 Dod and Ernest travelled to Rangoon in...

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## Seller Details

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