

SA1108110

c.1650 Portrait of a Gentleman with a Sash and Gloves; Circle of Bartholomeus van der Helst, Antique oil on panel painting

Price

Sold

Item Reference: SA1108110

Date of manufacture: 17th Century

Dimensions

Height = 98 cm (38.6")

Width = 81 cm (31.9")

Depth = 7 cm (2.8")

Description

This exquisite portrait of a gentleman depicted in a sumptuous black doublet edged with silver and slashed sleeves is an excellent example of the type of portrait fashionable in England and the Low Countries during the 17th century. The confident pose, striking orange sash - the colour of the house of Orange Nassau - and the leather gorget imbue the sitter with a sense of masculinity and power. The profusely decorated costume is of the highest quality and de rigueur of an elite class - the artist has carefully cultivated this portrait to emphasise the sitter's wealth and standing in the society that he belonged to. The casual pose, with one arm resting on a hip, is much less formal than earlier decades, and it speaks of 'sprezzatura' - one's appearance should not appear laborious, but instead, effortless. The oil on cradled panel portrait can be dated to circa 1650 based on the hairstyle and the attire - small falling collar, short doublet, and the type of slashed sleeves. The demand for portraits in the Netherlands was great in the 17th century. Bartholomeus van der Helst was considered to be one of the leading portrait painters of the Dutch Golden Age which was a ...

Seller Details

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