

SA1106665

Portrait of Sir Richard Knight
c.1676; Studio of Willem
Wissing (c.1656–1687), Oil on
canvas painting

Price

Sold

Item Reference: SA1106665

Date of manufacture: 17th Century

Dimensions

Height = 71 cm (28.0")

Width = 64 cm (25.2")

Depth = 9 cm (3.5")

Description

Depicted standing on a rocky outcrop wearing suit of armour over a white cravat, the gentleman is shown with such symbols of power - the plumed helmet, the armour, and the baton of command. His heroic visage suitably reflects his wealth and status and this martial-like characterisation was popular at the time. The extremely finely recorded face, painted with the utmost precision, is an exemplary artistic achievement and shows the artist's Dutch training. A feature of this portrait is its exquisite and unusual frame, with swags of flowers suspended across all four sides. The frame is highly unusual, very rare, and a work of art in itself. The gentleman in Richard Knight (1639-1679) and he was a member of a family who were long established in the county having held lands there from the time of Edward II, if not earlier. Richard was the only son of Richard Knight of Chawton (died 1641/42) and Elizabeth Fielder. His father died when he was only two years of age and the young Richard's mother, Elizabeth, managed his property until 1649, when she remarried. On the 10th January 1667 Richard received the honour of Knighthood of the Royal Oak, soon after his marriage to P...

Seller Details

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