

SA1106224

Nude Study in Pastel, Signed Arthur Wardle c. 1930

Price

Sold**Item Reference: SA1106224****Date of manufacture: 1930**

Dimensions

Height = 67 cm (26.4")

Width = 53 cm (20.9")

Description

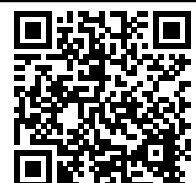
A nude study in pastel. Measuring 67cm x 53cm (including frame) and 51cm x 33cm - the actual picture. Arthur Wardle (1864–1949) was a British painter. Born in London, aged just sixteen Wardle had a piece displayed at the Royal Academy. His first exhibit was a study of cattle by the River Thames, leading to a lifelong interest in painting animals. In 1880 Wardle lived in Oakley Square, Camden, but artistic success enabled him to move to the more upmarket 34 Alma Square in St John's Wood by 1892. Wardle was prolific; until 1936 he exhibited more than 100 works at the Royal Academy, as well as the Society of British Artists at Suffolk Street. He painted a variety of animal subjects with equal skill but his work may be divided into two categories, domestic and exotic; animals from overseas including leopards, polar bears and tigers such as *The Deer-Stealer* (1915) were painted from sketches that he made at London Zoo. He is considered equally proficient in oils, watercolours and pastels and was elected to the Pastel Society in 1911 and became a member of the Royal Institute of Painters in Water Colours in 1922. In 1931 he held his first one-man exhibition at the Fine Art Soc...

Internal Ref: DGA

Seller Details

Gill Coe Antiques & Interiors

Dorking Surrey United Kingdom



Tel: 07860 158 955

International Tel: 07860 158 955