

SA1105806

Regency George IV Period Gillow Simulated Rosewood and Brass Inlaid Leather Library Bergere Armchair

Price

Sold**Item Reference: SA1105806****Date of manufacture: 19th Century**

Dimensions

Height = 100 cm (39.4")

Width = 78 cm (30.7")

Depth = 76 cm (29.9")

Description

Fine Regency George IV Period Simulated Rosewood and Brass Inlaid Library Bergere Armchair attributed to Gillows of Lancaster. English circa 1825. Superb quality Regency George IV period faux rosewood and brass inlaid bergere library armchair, which has all the signs of the famous cabinet making firm Gillows of Lancaster and London. Upholstered in a hand dyed tan leather and of imposing scale, its sophisticated lines suggest that it was part of an important commission. The chair has a spoon shaped back and a cushion seat but the most eye-catching elements of the piece are the simulated rosewood ground and the wonderful brass inlay. The front rail has a panel of extremely fine scrollwork of large scale inlaid upon it but even more unusual is the use of inlaid wheel or roundel designs in the arm supports. These symbols are not part of the usual run of regency design tropes that makers might choose to adapt for a variety of projects and so it is likely that they were of some sort of significance to whoever ordered this chair, perhaps in a heraldic context or as the symbol of a club or society. The chair has a number of features which are associated with the work of the firm.

Internal Ref: 3042

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