

SA1102890

Chestnut Bay Hunter In A Stable Equine Oil Paintings Horse Portraits After John Herring Senior

Price

Sold**Item Reference: SA1102890****Date of manufacture: 19th Century**

Dimensions

Height = 57 cm (22.4")

Width = 67 cm (26.4")

Depth = 5 cm (2.0")

Description

[1 Of A Pair Offered Separately] Exquisite 19th original oil on canvas in the style of Stubbs and John Herring Sr. depicting an interior stable scene. As found country house decorative work with later light oak reframe ABOUT John Frederick Herring Snr. was a member of an artistic family who specialized in sporting and animal subject matter. He preferred to paint racehorses and typically painted the likeness of the Derby and St. Leger winners. His works were highly reproduced in engravings. Herring had three artist sons and a brother and it can be difficult to distinguish between the works of the various family members. Life and work: Herring, born in 1795, was the son of a London merchant of Dutch parentage, who had been born overseas in America. The first eighteen years of Herring's life were spent in London, England, where his greatest interests were drawing and horses. In the year 1814, at the age of 18, he moved to Doncaster in the north of England, arriving in time to witness the Duke of Hamilton's "William" win the St. Leger Stakes horserace. By 1815, Herring had married Ann Harris his sons John Frederick Herring, Jr., Charles Herring, and Benjamin ...

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