

**SA1102200**

Olive tree in the South of France, 1934 the lake of Bages near Narbonne French two coloured ink line drawing on paper

Price

**GBP 260**

| USD \$352 | EUR 304

**Item Reference: SA1102200**

**Date of manufacture: 1930**

Dimensions

Height = 25 cm (9.8")

Width = 35 cm (13.8")

Depth = 1 cm (0.4")

## Description

A delicate, virtuoso line drawing of an area of natural beauty in the South of France, the region of the Bages lake, by Roger Grillon (1881-1938). Born in Poitiers, Grillon studied at the initially at the Academy of Fine Arts in his home town and from 1900, at the École des Beaux-Arts de Paris, in the studio of Fernand Cormon. However, he would soon tire of the Academy's conservative approach, and instead choose to study at independent academies, spending time with Matisse and Albert Marquet. Similarly, while he initially exhibited at the very traditional Salon des Artistes Français, he soon came to prefer showing his work at the Salon des Indépendants and the Salon d'Automne. In 1926, Grillon had a one man show with Berthe Weill, the pioneering Paris gallerist who had provided Amedeo Modigliani with the only solo exhibition in his lifetime, and whose artists under contract included Raoul Dufy, André Derain, Maurice de Vlaminck, Diego Rivera, Georges Braque, Kees van Dongen and Maurice Utrillo. A retrospective of the Grillon's work was held at the Petit Palais in Paris in 1939. Roger Grillon moved from Paris to the South of France, first to Céret, then to Saint Paul d...

## Seller Details

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