

SA1101648

c.1675 Portrait of a Lady with a Crimson Wrap and Fur; Jacob Huysmans (c.1633-1696)
Dutch Old Master, Antique oil on canvas painting

Price

Sold

Item Reference: SA1101648

Date of manufacture: 17th Century

Dimensions

Height = 92 cm (36.2")

Width = 78 cm (30.7")

Depth = 5 cm (2.0")

Description

In this portrait, painted in the era of London's Great Fire, a young woman has been depicted wearing the most luxurious attire and a fortune in jewellery. The scarlet silk drapery is held in place by two huge gold and pearl brooches. A huge diamond, pearl, and gold brooch is on the bodice, and perhaps most striking of all, is the heavy band of gold, ruby, and pearls prominently displayed over the fur. The huge pear-shaped earrings are called unions d'excellence, reflecting the difficulty of finding perfectly matched pearls of such large size (they could range up to 20 millimetres in diameter). The costume and jewellery are of course indicative of this woman's wealth and this portrait certainly conveys that message. The window, through which the viewer can see a blue sky and a landscape, adds interest and depth to the portrait, and was often used in portraiture at the time. The close-curved hair, springing loosely away from the head, was a fashion of the 1670s and was known as the hurluberlu (first appeared c.1671). This, and the attire, help to date the portrait to circa 1675-1688. In the celebrated letters of Madame de Sévigné when describing the style accounted "...

Seller Details

Titan Fine Art

London United Kingdom



Tel: 07875 412 111

International Tel: +44 7875 412 111