

SA1101047

Portrait of a Gentleman,
William Clayton, 1st Baron
Sundon of Ardagh
c.1695-1710; Studio of Sir
Godfrey Kneller (1646-1723),
oil on canvas

Price

Sold**Item Reference: SA1101047****Date of manufacture: 17th Century**

Dimensions

Height = 94 cm (37.0")

Width = 83 cm (32.7")

Depth = 6 cm (2.4")

Description

This sumptuous portrait was painted in the studio of Sir Godfrey Kneller. It depicts a gentleman in an exuberant full bottomed wig and wearing a blue cloak and white neckcloth. The work bears the inscription: 'Wm. Clayton/ Baron Sundon/ of Ardagh/G: Kneller Pinxt.' and is emblazoned with the sitter's coat-of-arms. The gentleman is William Clayton, 1st Baron Sundon (1671-1752) and he was MP for Woodstock, St Albans, Westminster, Plympton Erle and St Mawes. Baptized on 9 November 1671, he was the eldest surviving son of William Clayton of Newmarket, Suffolk and Ann Haske. He married Charlotte Dyve, the daughter of John Dyve, clerk of the Privy Council, and granddaughter of Sir Lewis Dyve of Bromham, Bedfordshire. It is most probable that the portrait was painted to mark the occasion of his marriage which took place sometime before 1714. In 1716 our sitter purchased the Manor of Sundon where he lived with his wife Charlotte. They moved in outer Court circles until Charlotte became a favourite of Sarah, Duchess of Marlborough and William was appointed manager of the Marlborough Estates during the Duke's absence from England. In 1735 William Clayton was created lord S...

Seller Details

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