

SA1100943

Early Derby, Patch period,
Diana figurine, William
Duesbury & Co., ca. 1765

Price

GBP 700

| USD \$947 | EUR 819

Item Reference: SA1100943

Date of manufacture: 18th Century

Description

Figure of Diana in soft-paste porcelain painted in enamels and gilded. She appears ready for action, her right arm raised to take an arrow from a quiver on her back. In her left hand, which is at her side, she had a porcelain fitting for a bow. In her hair she wears a crescent, emblematic of the moon. She wears thonged sandals and a sash at her waist, while her loyal greyhound sits by her feet. The base, of swirled rococo scrollwork. Three 'patch marks' on the base. The Derby Porcelain factory has its roots in the late 1740s, when Andrew Planché, a Walloon Huguenot refugee, started making simple porcelain toys shaped like animals in his back yard. In 1756 Staffordshire enameller William Duysbury and banker John Heath started a new porcelain factory with Planché and this was to grow out to the largest factory of its time, buying up the bankrupted Chelsea and Bow factories, as well as the stock of several other workshops including that of James Giles. The combination of various traditions, porcelain making skills and sophisticated clients enabled Duesbury to create one of the best porcelain factories of the 18th and 19th Centuries, which after many ups and downs is still op...

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