

SA1097922

Circle of John Constable (1776–1837) Open Landscape with Man and Dog beneath an Expansive Sky

Price

GBP 1,650

| USD \$2,233 | EUR 1,931

Item Reference: SA1097922**Date of manufacture: 1890**

Dimensions

Height = 36 cm (14.2")

Width = 46 cm (18.1")

Depth = 3 cm (1.2")

Description

circle of John Constable (1776–1837) Open Landscape with Man and Dog beneath an Expansive Sky Oil on panel, early 19th century (circa 1800–1830) Overview An atmospheric early 19th-century British landscape painted in the circle of John Constable. The composition is defined by a low horizon and a broad, luminous sky, capturing a quiet rural scene with a strong sense of space and natural light. Artistic Character & Brushwork The painting displays distinctive broken, "scraggy" brushwork, particularly in the trees and foreground. Forms are built with irregular strokes and dragged paint rather than smooth blending, giving the surface energy and movement. The sky is worked in thin layers, with subtle tonal shifts from warm tones into cooler greys. Light scumbling and visible handling create a sense of atmosphere and immediacy, reflecting the influence of John Constable and early 19th-century English landscape practice. Composition & Subject A low horizon allows the sky to dominate the scene, while the foreground is rendered in earthy tones with broken ground and sparse vegetation. A man accompanied by a dog is positioned within the landscape, providing scale and a subtle nar...

Seller Details

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