

SA1097234

c.1638 Portrait of a Gentleman
in a Curras and White Collar,
Thomas Bruce, Earl of Elgin;
Attributed to Theodore Russel
(1614-1689), Oil on panel
painting

Price

Sold**Item Reference: SA1097234****Date of manufacture: 17th Century**

Dimensions

Height = 48 cm (18.9")

Width = 41 cm (16.1")

Depth = 4 cm (1.6")

Description

This picture formed part of a historic collection of an English aristocratic family, Lord and Lady Sandys at their magnificent baroque and Regency Grade-I listed family home, Ombersley Court. The house was among the most fascinating survivals of its kind in this country. The atmospheric interiors were distinguished above all for the works of art associated with two key moments in national history and, more specifically, to the roles of Colonel the Hon. John Russell in the Civil War and the reign of King Charles II and of Lord Arthur Hill, later 2nd Baron Sandys, in the Peninsular War. The collection was acquired or commissioned over five centuries and remained at Ombersley Court until its recent sale, the first in 294 years. This painting hung in The Great Hall (see photo). This charming portrait is an example of the type of small-scale panel portraits, often of splendid beauties of the time, that became fashionable from about the first quarter of the seventeenth century. The sitter has been depicted wearing a low-cut silk dress with the wide billowing sleeves typical of the late 1630's. The simplicity of the ensemble is reinforced by the absence of lace on either ...

Seller Details

Titan Fine Art

London United Kingdom



Tel: 07875 412 111

International Tel: +44 7875 412 111