

SA1097110

Daisy Makeig-Jones,
Wedgwood, Lustre Butterfly
Bowl, c. 1920

Price

Sold

Item Reference: SA1097110

Date of manufacture: 1920

Description

This highly regarded and delightful lustre bone china bowl is designed by Daisy Makeig-Jones for Wedgwood. The exterior features a speckled mother-of-pearl finish, adorned with hand-painted gilded butterflies symmetrically arranged in a circle, along with gilded filigree ornaments on the top edge, both inside and out. The interior boasts a rich caramel-orange mottled glaze, with the center beautifully decorated with a gilded butterfly. In many cultures, butterflies symbolize transformation, resurrection, and rebirth. Stamped with the Portland Vase mark on the base. Susannah Margareta "Daisy" Makeig-Jones was a celebrated pottery designer for Wedgwood, best known for her "Fairyland Lustre" series. Born in Wath-upon-Dearne near Rotherham, Yorkshire, she was the eldest of seven children from a professional background. After attending boarding school and studying at the Torquay School of Art, she joined Wedgwood in 1909. By 1914, Daisy had become a full designer with her own studio. Daisy's work combined three distinct techniques—underglaze mottling, overglaze graining, and iridescence—with fanciful designs outlined in gilt, creating a fresh, captivating style. Her artistic...

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