

SA1096423

Masterpiece Huge Japanese Porcelain Charger in Totai with Cinnabar Lacquer. Ho-o Bird / Phoenix (51 cm) Circa 1880.

Price

GBP 5,500

| USD \$7,443 | EUR 6,436

Item Reference: SA1096423

Date of manufacture: 1880

Dimensions

Height = 51 cm (20.1")

Width = 51 cm (20.1")

Depth = 8.5 cm (3.3")

Description

A superb and very large Japanese Porcelain Charger in Totai with Cinnabar Lacquer. Circa 1880. An amazing piece most likely made for exhibition purposes. The superb and complex decoration comprising of a range of artisan techniques, notably totai, cinnabar lacquer, and mother-of-pearl inlays (known as Raden). The combinations of which delivers a striking effect, with iridescent light reflection from the mother-of-pearl. The decoration comprised flowers, hanging plants, butterflies and the Ho-o bird - all superbly rendered in totai. Condition: Excellent original condition. Very heavy with hanging loop. Museum quality. 50cm diameter. *Totai Shippo (cloisonné-on-porcelain) combined with mother-of-pearl inlay represents a rare and highly intricate Japanese decorative art, primarily produced during the late Meiji era (circa 1880s-1900s). This technique involves applying cloisonné techniques—metal partitions filled with enamel or lacquer—directly onto a porcelain base, often incorporating iridescent mother-of-pearl shells to create highly detailed, shimmering, and layered textures. Technique Definition: Totai Shippo is distinct from traditional cloisonné (on metal) because ...

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