

SA1096251

Thomas Beach 1738-1806
 Portrait of a Young Man
 thought to be William Turner
 1750-1819 with his dog
 holding a Peregrine Falcon
 William Turner
 oil on canvas

Price
~~GBP 6,800.50~~
 76.20 x 63.50 cm
 | USD \$9,207 | EUR 7,957

Item Reference: SA1096251

Date of manufacture: 18th Century

Dimensions

Height = 76.2 cm (30.0")

Width = 63.5 cm (25.0")

Depth = 2 cm (0.8")

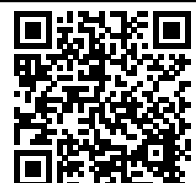
Description

Thomas Beach 1738-1806 Portrait of a Young Man thought to be William Turner 1750-1819 with his dog holding a Peregrine Falcon oil on canvas 76.20 x 63.50 cm Thomas Beach carried out three full length portraits for Sir Edward Turner 2nd Bt 1719-1766, all the portraits were of his children, Elizabeth, Gregory, John and Cassandra. William did not feature in the full length portraits but was painted on his own in a half length portrait. William (1750-1819) was educated at Magdalen College, Oxford (B.A.1767). He married leaving issue (daughters).admitted to Lincolns Inn dec 1775. Artist biography Self-portrait (1802; National Portrait Gallery, London). Thomas Beach (1738 – 17 December 1806) was a British portraitist who studied under Sir Joshua Reynolds. Life and work John Kemble and Mrs. Siddons, in "Macbeth", painted in 1786, now housed at the Garrick Club in London. Beach was born at Milton Abbas, Dorset in 1738, and showed a strong predilection for art from an early age. In 1760, under the patronage of Lord Dorchester's family, he became a pupil of Sir Joshua Reynolds, while at the same time studying at the St. Martin's Lane Academy. He then settled at the ...

Seller Details

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