

SA1093985

Antique italian painting architecture of the 18th century

Price

GBP 725

| USD \$988 | EUR 846

Item Reference: SA1093985

Date of manufacture: 1750

Dimensions

Height = 49 cm (19.3")

Width = 60 cm (23.6")

Description

This fine 18th-century gouache on paper is a quintessential example of Grand Tour artistry, depicting an Italian Palladian villa rendered with architectural precision and classical restraint. Likely executed for an English aristocrat or scholar undertaking the Grand Tour, the work exemplifies the cultural appetite for classical forms and Enlightenment ideals that defined the period. The villa's façade is a study in symmetry and Palladian order — repetitive arched windows, rusticated stone details, and classical columns echo the neoclassical revival that swept through Europe in the wake of Andrea Palladio's enduring influence. Its elegant proportions and measured rhythm embody the architectural ideals of balance and harmony, so sought after by 18th-century connoisseurs and architects alike. Executed in gouache, the scene is rendered with a soft, matte surface that evokes both the serenity and the aged dignity of the structure. The medium's delicacy allows subtle tonal shifts across stone surfaces and sky, lending the work an atmospheric quality consistent with its commemorative purpose. Paintings such as this were commonly acquired during the Grand Tour — a rite of pass...

Seller Details

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