

SA1093017

Early C19th Regency period simulated or 'faux' rosewood framed bergere library armchair.

Price

GBP 1,600

| USD \$2,165 | EUR 1,872

Item Reference: SA1093017

Date of manufacture: Regency

Dimensions

Height = 90 cm (35.4")

Width = 52 cm (20.5")

Depth = 55 cm (21.7")

Description

Early C19th Regency period simulated or 'faux' rosewood framed bergere library armchair. Raised on reeded forelegs fitted with large cast-brass cup castors, having a carved roundel detail to the block at top of the leg. The 'horse-shoe' shaped back with a carved motif to the centre of the top rail, the frame and front rail with 'channeled' detail. The splayed rear supports with square shaped box-type brass castors. The original bergere cane panels to the back and sides in good condition. The bergere cane of the seat having been removed and replaced with a later wooden panel. The painted and grained simulated rosewood in good worn condition commensurate with age, use and purpose. The seat with a bespoke sage-green leather upholstered and buttoned squab cushion of later manufacture. *The design of this form of armchair is inspired by the Ancient Roman curule chair, models of a similar design were produced by the esteemed cabinet-making firm of Gillows of Lancaster and were known as 'curricule' chairs. H 36" W 21" D 22" England c.1810

Internal Ref: ML 249

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