

SA1091311

c.1665 Portrait of Lady, Grace Saunderson, Viscountess Castleton; Sir Peter Lely and Studio (1618-1680), Antique oil on canvas painting

Price

Sold

Item Reference: SA1091311

Date of manufacture: 17th Century

Dimensions

Height = 89 cm (35.0")

Width = 79 cm (31.1")

Depth = 5 cm (2.0")

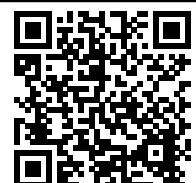
Description

This work formed part of a collection of family pictures and heirlooms of the Saunderson, Viscount Castleton family and their descendants, the Earls of Scarbrough, at their magnificent family seat Sandbeck Park, where the Earls still reside today, almost 400 years later. It was painted in the studio of Sir Peter Lely, the most technically proficient painter in England after the death of Van Dyck, and the dominant court painter to Charles II and James, Duke of York. Remarkably, the sitter's substantial recipe and accounts book survives today, offering historians a rare and invaluable glimpse into a seventeenth century household. The sitter is Grace Saunderson, Viscountess Castleton (1635-1667) and the portrait was painted circa 1665 to 1667. Her hairstyle was a popular one between the wired curled hair of the early 1660's and the centrally-parted one of the early 1670s. Lady Grace Castleton embodied early modern principles of domestic virtue. The daughter of a wealthy and politically active landowner, she gave birth to eight children during her eleven-year marriage. Lady Castleton was born Grace Bellasis (Ballassis or Belasyse) in Coxwold in 1635, as the daughter of ...

Seller Details

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