

SA1089947

Framed Marine Oil Painting On Canvas. John 'Jock' WILSON. (1774-1855)

Price

Sold**Item Reference: SA1089947****Date of manufacture: 19th Century**

Dimensions

Height = 29 cm (11.4")

Width = 60 cm (23.6")

Description

John H. ('Jock') Wilson (1774-1855) A good framed oil painting on canvas depicting a coastal marine scene with a three-masted sailing vessel and several other sailing/fishing boats in choppy seas. Signed lower left corner. Dimensions: Width 23.5 inches. Height: 11.5 inches (60 x 29 cm) Dated: c.1800-1820. About the artist: WILSON, John H. ('Jock') R.S.A. 1774-1855 Born in Ayr in Scotland in 1774, Wilson was apprenticed in Edinburgh and received instruction in drawing from Alexander Nasmyth. He later taught drawing for two years in Montrose. In 1798 he moved to London as a house painter but after he had decorated the Surrey Theatre he worked there in the scene-room and subsequently became scene-painter to Philip Astley in his Royal Amphitheatre. He also worked for Astley in Ireland and on the Continent, and it was on his scene painting that a great deal of his reputation rested. Though none of it survives, it was very influential and admired by Clarkson Stanfield. As an easel artist Wilson was and is most notable for his marines. His work was much admired for its dramatic effects of light and storm. He first exhibited at the Royal Academy in 1807 and thereaft...

Seller Details

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