

SA1089156

A VERY FINE GEORGIAN PORTRAIT, OIL ON CANVAS

Price

Sold**Item Reference: SA1089156****Date of manufacture: Georgian**

Dimensions

Height = 75 cm (29.5")

Width = 63 cm (24.8")

Depth = 6 cm (2.4")

Description

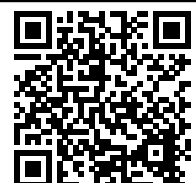
Allan Ramsay (manner of): a fine George III period portrait (Oil on Canvas) of an elegant gentleman, wearing a powdered wig, fashionable of the period and a white stock beneath a beige jacket, with blue silk draped around his left shoulder. Although this impressive portrait is unsigned, (but with a later plaque to the frame's lower edge) it is beautifully painted and certainly in the manner of Ramsay. The sitter has that "knowing" look ~ almost as though to say: "I know what you are up to...". This is a captivating portrait clearly executed by a talented and highly professional artist. The canvas is in a very good quality frame with overall dimensions of 30ins high and 25ins wide (76 x 63cms) ~ so impressive yet not too large. Thoroughly recommended. c1765-1770. ** Allan Ramsay (1713-1784) born in Edinburgh, from the age of twenty studied in London under the Swedish artist Hans Hysing, leaving in 1736 for further studies in Rome and Naples. His highly regarded work is notable for its "French elegance" and soft colours, and his sitters are often shown full of grace and individuality. He stopped painting in 1770 and he died in 1784 following the death of his beloved se...

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