

SA1084419

Antique Three Graces after Canova Bronze Sculpture Table Lamp 19th C

Price

Sold**Item Reference: SA1084419****Date of manufacture: 1880**

Dimensions

Height = 53 cm (20.9")

Width = 18 cm (7.1")

Depth = 18 cm (7.1")

Description

A beautiful French Empire revival patinated bronze sculptural table lamp of The Three Graces, after Canova and dating from the late 19th century. Three Graces standing on a cylindrical column applied with further classical figures and raised on a hexagonal plinth, later adapted for electricity. This high quality hot cast solid bronze was produced using the traditional "lost wax" process, otherwise known as the "cire perdue" method. Condition: In really excellent condition, please see photos for confirmation. Dimensions in cm: Height 53 cm x Width 18 cm x Depth 18 cm Weight 5.4 kg Dimensions in inches: Height 1 foot, 9 inches x Width 7 inches x Depth 7 inches Weight 11.9 lbs Antonio Canova's statue The Three Graces is a Neoclassical sculpture, in marble, of the mythological three charities, daughters of Zeus – identified on some engravings of the statue as, from left to right, Euphrosyne, Aglaea and Thalia - who were said to represent youth/beauty (Thalia), mirth (Euphrosyne), and elegance (Aglaea). The Graces presided over banquets and gatherings, to delight the guests of the gods. As such they have served as subjects for historical artists including Sandro Bottice...

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