

SA1083582

Early Derby, Patch Period,
Shepherdess, William
Duesbury, c. 1765

Price

Sold

Item Reference: SA1083582

Date of manufacture: 18th Century

Description

A rare Derby figurine of a Shepherdess in soft-paste porcelain painted in enamels and gilded. She is dressed in a mint-green jacket and skirt with a floral pattern, holding an abundance of flowers in her apron, a blue flower in her left hand, with a lamb at her feet. She stands on a rococo moulded base with gilt highlights and floral patterns. There are three 'patch marks' on the base, corresponding with the time of manufacture. The Derby Porcelain factory has its roots in the late 1740s when Andrew Planché, a Walloon Huguenot refugee, started making simple porcelain toys shaped like animals in his backyard. In 1756, Staffordshire enameller William Duesbury and banker John Heath started a new porcelain factory with Planché. This factory grew to be the largest of its time, acquiring the bankrupted Chelsea and Bow factories, as well as the stock of several other workshops, including that of James Giles. The combination of various traditions, porcelain-making skills, and sophisticated clients enabled Duesbury to create one of the best porcelain factories of the 18th and 19th centuries, which, after many ups and downs, is still operative today. The factory's reputation peaked...

Seller Details

Gillers Antiques Ltd

Buckland House Buntingford Hertfordshire SG9 OPY United Kingdom

Tel: 07738 009924

International Tel: +44 7738 009924

