

SA1082304

The Mill, Dolgellau wales William Henry Mander 19th century oil painting

Price

GBP 3,500

| USD \$4,736 | EUR 4,095

Item Reference: SA1082304**Date of manufacture: 19th Century**

Dimensions

Height = 63 cm (24.8")

Width = 83 cm (32.7")

Description

A fine oil on canvas painting of The Mill, Dolgellau, by the renowned artist William Henry Mander. Dolgellau is a town and community in Gwynedd, north-west Wales, lying on the River Wnion, a tributary of the River Mawddach. It was the traditional county town of the historic county of Merionethshire until the county of Gwynedd was created in 1974. Mander was so taken with this place that he lived here for a while, Dating from the late 19th century/ early 20th century. The painting is signed lower left and mounted in leaf cast gilt frame. The size is 40cm high 60cm wide whilst overall the size is 83 cm x 63 cm In good condition has been fully cleaned and re varnished, the canvas has been re-lined and the frame is in good order. We have viewed this with a black light and can see no over painting. William Henry Mander was a landscape artist from Birmingham. He also lived in North Wales, Lincoln and Sheffield. Mander often painted views of the Midlands and North Wales. Mander had a naturalistic style his paintings also often featured cottages and figures engaged in activities such as fishing. William Henry Mander exhibited regularly at the RBSA, the Royal Cambrian Acad...

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