

SA1078439

Animal portrait oil painting of Pekingese dog by Florence Mabel Hollams

Price

GBP 2,600

| USD \$3,518 | EUR 3,042

Item Reference: SA1078439

Date of manufacture: 1920

Dimensions

Height = 42 cm (16.5")

Width = 49.5 cm (19.5")

Depth = 2.5 cm (1.0")

Description

Florence Mabel Hollams British, (1876-1963) Robert Oil on panel, signed & also inscribed 'Robert' Image size: 12.25 inches x 15.25 inches Size including frame: 16.5 inches x 19.5 inches A delightful portrait of a Pekingese dog by Florence Mabel Hollams. The dog is most likely a red sable Pekingese and is depicted sat on a dark brown pouffe looking out towards the viewer. Originally bred in China as lapdogs for the Imperial family, Pekingese were considered to be symbols of royalty and good luck. They became popular in Britain during the late 19th century and early 20th century. Florence Mabel Hollams was a horse portraitist and animal painter born at 24 Westgate Terrace in Kensington, London on 25 December, 1876. She is sometimes referred to as Frances. Her father Frederick William Hollams was a barrister from Blackheath, Kent and her mother Mary Owen Lanyon was born in Antrim, Belfast and was the daughter of Sir Charles Lanyon. By 1881, the family were living at Marloes House, Marloes Road, Kensington but later moved to Southside in Wimbledon Common. Hollams studied under William Frank Calderon (1865-1943) at his school of animal painting which opened in 1895 and al...

Seller Details

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