

SA1078107

Arundel Society Altarpiece Triptych after Stephan Lochner (1410-1451)

Price

Sold**Item Reference: SA1078107****Date of manufacture: 19th Century**

Dimensions

Height = 51 cm (20.1")

Width = 129 cm (50.8")

Description

A late 19th Century Arundel Society five-panel chromolithograph altarpiece. The centre panel showing "The Adoration of the Magi and four other religious scenes after Stephan Lochner. Set in the original oak frame with solid brass hinges. In very good condition. Stefan Lochner (1410-1451) was a German painter working in the late International Gothic period. His paintings combine that era's tendency toward long flowing lines and brilliant colours with the realism, virtuoso surface textures and innovative iconography of the early Northern Renaissance. We can deliver free of charge in UK mainland. Payment by bank transfer, PayPal or card via telephone

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