

SA1072279

Framed oil painting of shire horses being unyoked . W E Millner 1887

Price

GBP 4,800

| USD \$6,495 | EUR 5,616

Item Reference: SA1072279

Date of manufacture: 1880

Dimensions

Height = 91.4 cm (36.0")

Width = 117 cm (46.1")

Depth = 8 cm (3.1")

Description

W E Millner Large antique framed oil painting of shire horses being unyoked . W E Millner 1887 Monogram W E M This painting exhibited Royal Academy 1887 number 397 William Edward Millner is Lincolnshire's Victorian genre artist. Born in Gainsborough in 1849, the son of a local teacher and artist, Millner was to live and work in the county until his death in 1895. With his life falling directly within the Victorian era his artistic work shows a concentration of influences from both his surroundings and the leading artists of the genre. This talent was recognised within his lifetime as his pictures were shown several times at the Royal Academy and since, with his works being held by leading public art galleries and a significant collection housed at Gainsborough Old Hall Museum. A painter of rustic genre scenes and animals, especially horses, Millner lived all his life in Gainsborough, Lincolnshire. His father, who had the same forenames and who died in 1870, was also a local artist and teacher; he exhibited two pictures at the British Institution in 1845. Millner exhibited eleven pictures at the Royal Academy between 1869 and 1896 (the last posthumously). Nearly all wer...

Seller Details

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