

SA1069366

Nude, 1949, for Paul Verlaine's erotic poems Parallelement by bisexual woman artist Mariette Lydis original drawing and copper plate

Price

GBP 940

| USD \$1,273 | EUR 1,100

Item Reference: SA1069366

Date of manufacture: 1940

Dimensions

Height = 52 cm (20.5")

Width = 78 cm (30.7")

Depth = 1 cm (0.4")

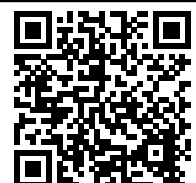
Description

Woman artist Mariette Lydis was a fascinating personality. Twice divorced at the age of 38, Mariette Lydis arrived from her native Austria in Paris in 1925 and soon found her way into artistic circles, where she developed a reputation as a talented painter and illustrator. She became a member of the Salon d'Autonne, held a solo exhibit at the Galerie Bernheim and illustrated books by authors such as Paul Valéry, Pierre Louÿs, Paul Verlaine, and Jules Supervielle. These works cemented her as an up-and-coming avant-garde artist. Mariette Lydis would remain married to her third husband, an Italian count and publisher, but was openly bisexual. At the end of the 1930s she escaped Paris and the ensuing Nazi roundup of Jews to be briefly in England and from 1940 in Argentina. From 1940 until her death in 1970 she lived with her partner Erica Marx. Lydis was known for her lithographic depictions celebrating lesbian and bisexual relationships. Critics of her work in this style often described the illustrations as "perverse" and compared her work to Tamara de Lempicka. One of Mariette Lydis's last major book commissions was from Paris publisher Georges Guillot, who in 1949 asked her...

Seller Details

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