

SA1069212

After Antonio Correggio The Mystic Marriage Of St Catherine painting

Price

Sold**Item Reference: SA1069212****Date of manufacture: 1800**

Dimensions

Height = 47 cm (18.5")

Width = 38 cm (15.0")

Description

This very good quality late 18th-century / early 19th-century copy is from a much-copied painting in the Museo di Capodimonte, Naples by Correggio. This painting is very similar in style to the larger painting of Stourhead House by Antonio Cavallucci 1752 -1895 Copies of this famous painting also exist in the Hermitage Museum in Russia and the Philadelphia Museum of Art According to legend, Saint Catherine of Alexander dreamt she became Christ's spiritual bride. Most depictions show the infant Christ placing a ring on a saint's finger, but in our picture, the interaction of the figures is limited to tender gestures and eye contact Medium Oil on canvas Condition Report Relined canvas and restored in the 1970s. spider web craquelure throughout the picture. Little over paint in the sky, hand. The frame is from the 1970s and has a few minor losses. Please photos.

Seller Details

Antiques Decorative (Sussex)

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