

SA1068799

In the manner of Daniel Cottier (1838-1891) An Art Furniture stained birch centre table with cast solid brass sabots, 1870s, Cottier & Co. London or possibly New York

Price

GBP 750

| USD \$1,015 | EUR 878

Item Reference: SA1068799**Date of manufacture: 19th Century**

Dimensions

Height = 76.5 cm (30.1")

Width = 77 cm (30.3")

Depth = 57 cm (22.4")

Description

An unrecorded design (as far as I'm aware) incorporating Greek and Egyptian Revival elements. Stylistically, the table is likely to date from Cottier's early years in London, so 1870-75, but it differs from other documented examples in a few key aspects. Here the incised decoration is not highlighted in gilt; the colour is a red/brown rather than the more typical ebonised finish, and the incised detailing of the Greek motifs is not as refined or elaborate as, for example, the London made Aegyptian chair, (executed by Cottier & Co. to a design possibly by John Moyr Smith) or the ebonised Davenport desk with @fineartssociety. Extrapolating on the supposition that the table may have been made in New York, some of the differences between this and his London output may be explained. Cottier travelled to New York in 1873, opening up a showroom on 5th Avenue in the same year. Unlike the ceramics and glass, the furniture was made in New York, presumably training a new workforce from a near standing start. This might account for the relative simplicity in the execution of this early design. In terms of physical supporting evidence relating to a possible New York connection, the ...

Seller Details

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