

SA1067417

Pastoral Landscape in the Manner of Claude Lorrain, 18th Century

Price

GBP 4,500

| USD \$6,135 | EUR 5,251

Item Reference: SA1067417

Date of manufacture: 1750

Dimensions

Height = 44 cm (17.3")

Width = 62 cm (24.4")

Depth = 4 cm (1.6")

Description

Italianate landscape after Claude Lorrain Very good Quality oil on relined canvas after Claude Lorrain, cargo ships on the banks of the river to Italy. Very similar to the Landscape with Merchants in the National Gallery of Art, Washington, D.C. Our version could be after the engraving by Boydell and James Mason, 1st January 1769. Interestingly, the source painting for the painting was once in the collection of Robert Trevor, 4th Baron Trevor (from 1764), and subsequently (from 1776) 1st Viscount Hampden. Biography Claude Lorrain, also known as Claude Gellée, was a French painter who lived from 1600 to 1682. He was born in the small village of Champagne, in the region of Lorraine, hence his name. Claude is considered one of the greatest landscape painters of his time and is known for his atmospheric depictions of nature. Claude was orphaned at a young age and was raised by his elder brother, who was a woodcarver. At the age of 13, he moved to Rome to work as an apprentice to the painter Agostino Tassi. In Rome, he became fascinated by the natural landscape and began painting landscapes himself. Claude's paintings were highly influential in the development of landsc...

Seller Details

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