

SA1067394

A Rare Carved Wood Plaque By Phyllis 'Pog' Yglesias Circa. 1925

Price

Sold**Item Reference: SA1067394****Date of manufacture: 1920**

Dimensions

Height = 79 cm (31.1")

Width = 57 cm (22.4")

Depth = 4 cm (1.6")

Description

A Rare Carved Wood Plaque by Phyllis 'Pog' Yglesias (1893-1977), Circa 1925. Inscribed to the reverse as 'The Deserted Sheath' by P. Yglesias, Mousehole Studio. This beautifully stylized carved wood plaque showcases various exotic timbers on a rosewood backdrop. The piece is carved in an Art Deco style, which drew inspiration from ancient Egyptian and Aztec arts. Phyllis 'Pog' Yglesias was a skilled and talented artist and wood carver whose life was intricately interwoven with art and creativity. Pog's lineage can be traced back to her Spanish grandfather, Miguel Joaquin Yglesias, a wine merchant who married an English woman, Sarah Elizabeth Evans, in London in 1837. The fusion of Spanish and English ancestry enriched Phyllis's identity, influencing her artistic sensibilities and passion for creation. Her father, Vincent Philip Yglesias, a landscape painter associated with the Walberswick art colony, nurtured her deep love for art and nature. Following their father's passing, Phyllis, along with her two sisters, brother, and artist mother Edith, relocated from north London to Cornwall in 1912. Settling in Lamorna, Phyllis, affectionately known as Pog, was already a dedi...

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