

SA1067184

Oil painting of a pointer dog after Schwanfelder

Price

Sold**Item Reference: SA1067184****Date of manufacture: Georgian**

Dimensions

Height = 42 cm (16.5")

Width = 53.5 cm (21.1")

Depth = 4 cm (1.6")

Description

A fine and interesting oil on canvas of a pointer in landscape setting. The work is typical of dog portraiture of the period as the animal is the absolute focus with the landscape working only as a setting. The dog is strikingly posed in a pointing position but looking directly out at the viewer. The painting is not signed but does bare a very old attribution label on the reverse reading: 'By Schwanfelder animal painter to his majesty King George the fourth'. This is a very interesting attribution and the work certainly does have elements that relate to the work of this artist. The painting has been lined probably in the Victorian period and it is likely that any signature was lost at this point hence why the attribution on the reverse was added. The work would have been cleaned and touched in at this point but overall, it looks to be in good untouched condition from that period. Charles Henry Schwanfelder (1774–1837) was an English animal, landscape and portrait painter. He was born and died in Leeds. He was the son of a German decorative painter and started out helping his father to paint clock faces and snuff boxes. He was renowned for his animal paintings and was appo...

Seller Details

Prometheus Antiques

Newark upon Trent Nottinghamshire United Kingdom

Tel: 07932 624971

International Tel: +44 7932 624971

