

SA1065099

Meiji period Ishiguro Koko Sumidagawa flowing glaze vase with applied figure of a boy

Price

Sold**Item Reference: SA1065099****Date of manufacture: 19th Century**

Dimensions

Height = 19 cm (7.5")

Description

Meiji period Sumidagawa asymmetric vase with flowing glaze decoration and the applied figure of a small boy to the front. Moulded, carved and incised decoration. Marked for Ishiguro Koko in bone script. Maker: Ishiguro Koko Style: Sumida Gawa pottery Origin: Japan, c. 1890's 308 g 19 cm tall Sumida pottery was created specifically for export between the late 1800s and the 1920s. It was still produced until World War II and briefly after the war. This distinct type of wares got its name from the Sumida River running near the Asakusa pottery district near Tokyo. Sumida pottery has often been called by many names - Poo ware, Sumidagawa, Banko, or Asakusa Banko. The style of applied figures on a surface with flowing glaze was invented about 1890 by the Seto potter Ryosai I, who worked in Tokyo from about 1875 to 1900. Ishiguro Koko worked as a potter under the 1st generation Inoue Ryosai of Sumida ware. Later became independent in Kameido, Tokyo with Koko ware. He exhibited at the National Ceramic Industry Promotion Society in 1901 and at St. Louis Expo in 1904. Good antique condition. Crack to the left forearm; left hand missing; repair to right ear.

Internal Ref: 2603

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