

SA1065092

Antique Georgian walnut
Tunbridge Ware domed writing
slope with mother-of-pearl
cartouche and geometric
marquetry

Price

Sold

Item Reference: SA1065092

Date of manufacture: Georgian

Dimensions

Height = 13.5 cm (5.3")

Width = 30 cm (11.8")

Depth = 22.5 cm (8.9")

Description

Wonderful Georgian Tunbridge Ware writing slope inlaid with intricate geometric bands. The hinged domed lid opens to reveal a fitted writing surface, original pen rest and two inkwell compartments. The slope is lined with purple velvet that is embossed with a scrolling design. The body of the box is veneered with walnut and the marquetry is done with cross banded boxwood, kingwood and tulipwood among others. The lid has a vacant mother-of-pearl rhombus cartouche that is edged with fruitwood and ebony; the same design is repeated around the key escutcheon. Very ornate and eye-catching box! Made in England, c. 1830's. 1628 g 13.5 x 30 x 22.5 cm - closed 4 - 9.5 cm tall, 30 x 45.5 cm - opened Tunbridge ware is a form of decoratively inlaid woodwork, that is characteristic of Tonbridge and the spa town of Royal Tunbridge Wells in Kent in the 18th and 19th centuries. The decoration typically consists of a mosaic of many very small pieces of different coloured woods that form a pictorial vignette. Shaped rods and slivers of wood were first carefully glued together, then cut into many thin slices of identical pictorial veneer with a fine saw. Elaborately striped and feathe...

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Seller Details

Gillers Antiques Ltd

Buckland House Buntingford Hertfordshire SG9 OPY United Kingdom

Tel: 07738 009924

International Tel: +44 7738 009924

