

SA1061527

Fabulous Oil Painting Of Fighting Dogs By James Ward Ra 1769 - 1859

Price

GBP 6,950

| USD \$9,405 | EUR 8,132

Item Reference: SA1061527**Date of manufacture: 19th Century**

Dimensions

Height = 47 cm (18.5")

Width = 43 cm (16.9")

Depth = 5 cm (2.0")

Description

Fabulous Oil Painting of Fighting Dogs by James Ward 1769 - 1859 Superb painting Oil on Canvas in a Gilt Frame. Signed JW Lower Centre. Measurements are: 47cm x 43cm including the frame or sight size is 35.5cm x 30cm. James Ward 1769 - 1859 Born in London, and younger brother of William Ward the engraver, James Ward was influenced by many people, but his career is conventionally divided into two periods: until 1803, his single greatest influence was his brother in law George Morland; from that time, it was Rubens. From 1810 or so, Ward started to paint horses within landscapes; slightly later, he turned to very large-scale landscapes, of which Gordale Scar (Tate, London), completed in 1814 or 1815 and depicting Gordale Scar (Yorkshire) as an example of the sublime, is considered his masterpiece and a masterpiece of English Romantic painting. Gordale Scar Ward devoted much of the period 1815-21 to the painting of a gigantic work titled Allegory of Waterloo (now lost); this neither was much praised nor brought in the revenue Ward had hoped for. The experience may have embittered him, and the deaths of his first wife and a daughter were among other tragedies. Like ma...

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