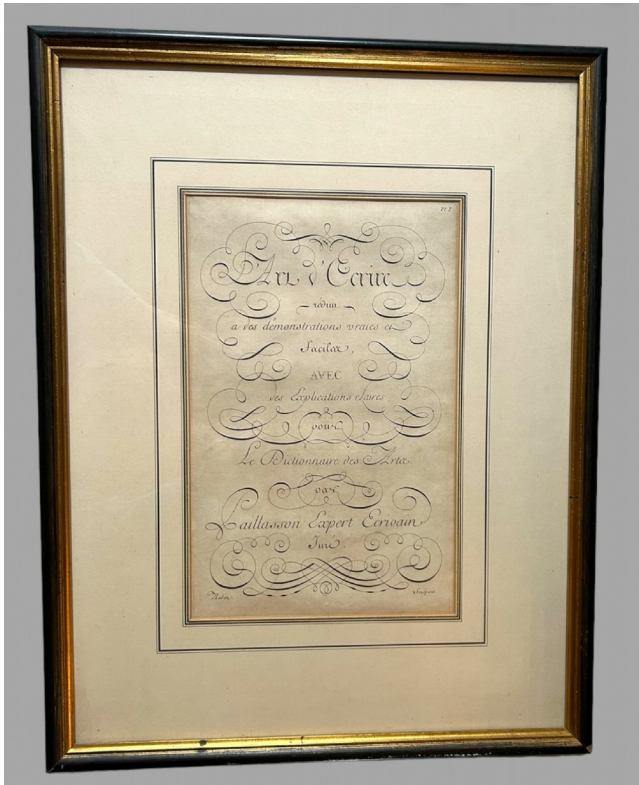


SA1061131

A Set of Eight Charles Paillasson's L'Art d'Ecrire Plates Framed

Price

GBP 1,750

| USD \$2,368 | EUR 2,048

Item Reference: SA1061131**Date of manufacture: 18th Century**

Dimensions

Height = 60 cm (23.6")

Width = 47 cm (18.5")

Depth = 2 cm (0.8")

Description

A Wonderful Set Of Eight Plates from Charles Paillasson's L'Art d'Ecrire all individually framed c1763 with Frenchman Aubin engraver. Charles Paillasson's celebrated handwriting manual *L'Art d'Ecrire* was originally published in 1763 as part of Diderot and D'Alembert's *Encyclopédie*, with plates engraved in 1760. Charles Paillasson was born in 1718, son of the master writer Jean-Jacques Paillasson, who died in 1754. He was a student of Louis Rossignol, and taught his art in a boarding school in Clamart from 1738. He was made a master of the Community of Master Writers on November 18, 1756. In 1754 he lived in Paris on rue des Fossés-Saint-Germain-l'Auxerrois. Anxious to enhance the prestige of calligraphy in France, he was part of several Parisian academies supporting this cause and was among those who offered, in 1763 and 1767, gifts in calligraphy to Louis XV. In 1767, he was said to be a sworn writer expert and a former professor of the Royal Academy of Writing. In 1776 he was already a writer in the king's cabinet, and in 1780 he was appointed First Secretary of the King's Cabinet. In 1779, he was a founding member of the Academic Writing Office and was...

Seller Details

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