

SA1060434

Early C19th George IV period
figured rosewood sewing or
work-table in the manner of
Gillows of Lancaster .

Price

GBP 1,250

| USD \$1,693 | EUR 1,463

Item Reference: SA1060434

Date of manufacture: 19th Century

Dimensions

Height = 75 cm (29.5")

Width = 76 cm (29.9")

Depth = 45 cm (17.7")

Description

Early C19th George IV period figured rosewood sewing or work table in the manner of Gillows of Lancaster. High quality bow-ended rectangular sewing table of free-standing form, fitted with a shallow mahogany-lined frieze drawer above a pull-out solid box or 'bag' compartment. Fitted with a circular brass escutcheon, original lock and key which operates and locks both the drawer and the box simultaneously. The waist edge with carved elongated 'bead and reel' type moulding. Raised on twin carved and ring-turned end supports with a central circular carved boss and having applied paterae detail, joined by a lateral turned stretcher. The shaped splayed legs fitted with well-patinated 'bronzed' shapely scrolled brass box-toe castors. The shaped trapezoidal box compartment covered, and also lined, in old rose-pink self-patterned silk taffeta, although having some historic marks and wear, highly-serviceable and being complimentary to the colour of the timber. Highly figured rosewood with a rich colour and patina having original polished surface. In excellent original condition, the design and quality leading to a strong attribution to the esteemed cabinet-maker...

Internal Ref. ML 244

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