

SA1060367

18th century portrait painting of the Duchess of Newcastle by Charles Jervas (1701-1776)

Price

GBP 16,000

| USD \$21,651 | EUR 18,722

Item Reference: SA1060367

Date of manufacture: 18th Century

Dimensions

Height = 126 cm (49.6")

Width = 104 cm (40.9")

Description

Portrait of Henrietta Pelham-Holles (née Godolphin) (1701-1776), Duchess of Newcastle, standing in a wooded landscape with a river beyond, three-quarter length wearing an ivory silk gown holding a sprig of flowers in her hand. Inscribed lower left 'Duchess of Newcastle' with a family crest above. Henrietta Pelham-Holles was the wife of the British Prime Minister Thomas Pelham-Holles, 1st Duke of Newcastle-upon-Tyne. She was the daughter and co-heir of Francis Godolphin, 2nd Earl of Godolphin and the granddaughter of Sidney Godolphin, 1st Earl of Godolphin and Sarah and John Churchill, 1st Duke of Marlborough. Until her marriage in 1717, she was known as Lady Harriet Godolphin. With her husband she was an active Whig and supporter of the Hanoverian succession. The Duchess died on the 17th of July 1776 and was buried alongside her husband at Laughton. Charles Jervas was born in Ireland in 1675. He trained under Godfrey Kneller in London and in Rome, returning to London in 1709 establishing a successful portrait practice before becoming Painter to King George I after Kneller's death in 1723. Both Henrietta and her husband had their portraits painted by Jervas (National Por...

Seller Details

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