

SA1060009

Pair of George III sterling silver
gilt urn-shaped pedestal open
salts trimmed with foliage,
Rebecca Emes (rare woman
silversmith)

Price

Sold

Item Reference: SA1060009

Date of manufacture: Georgian

Dimensions

Height = 5.5 cm (2.2")

Width = 10.5 cm (4.1")

Depth = 6.3 cm (2.5")

Description

A pair of circular George III sterling silver urn-shaped pedestal salts. With broad scrolling foliate cast rims, the fluted bowls feature gilded interiors and are each raised on a circular foot with a gadroon border. Splendid pieces of silver from one of the most important silversmiths of the period and one of the few female silversmiths in English history. Made by Rebecca Emes and Edward Barnard I and fully hallmarked for London, 1817 349.62 g / 11.24 t oz 5.5 cm tall 10.5 cm top diameter 6.3 cm base diameter Rebecca Emes (died 1830) was an English silversmith, known for her household silverware. Little is known of her life. She married the engraver and watercolour painter John Emes. In 1796, John Emes became partner in the London silversmith company of Thomas Chawner and his son Henry Chawner. The firm specialised in silver tea and coffee services. When the elder Chawner retired, Emes became sole owner and presumably carried on his own work of creating engravings for publications, while Rebecca started to work in the silversmith business. John Emes died in 1808 and Rebecca became a partner with Edward Barnard, the foreman, and Henry Chawner. The firm, which operated...

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