

SA1059710

18th century English portrait painting of a young lady in a blue silk gown, attributed to Thomas Murray (1663-1735)

Price

GBP 6,500

| USD \$8,796 | EUR 7,606

Item Reference: SA1059710

Date of manufacture: 18th Century

Dimensions

Height = 89 cm (35.0")

Width = 77 cm (30.3")

Description

An early 18th century portrait of a young lady, half length, wearing a blue silk gown with white chemise and gold trimmed cloak draped across her arm and shoulders. Her sensitively observed soft expression and skilfully painted youthful dewy complexion are reminiscent of the portrait style of John Closterman whose work Murray would have been familiar with, being a close colleague of Murray's teacher, John Riley. An old label on the reverse identifies the sitter as a young Princess Charlotte. Oval oil on canvas, in a period giltwood and gesso frame.

Provenance: According to a label on the reverse, J A Howard, given to a Clarissa for a silver wedding anniversary in 1941. Cyril Stone, art dealer, Hove, 1984 Thomas Murray (1663–1735), was a portrait painter of Scottish origin and received his first lessons in art from one of the de Critz family. Subsequently he became a pupil of the eminent portrait painter John Riley, taking over his practice when Riley died in 1691. In 1703 he painted Queen Anne for the Society of the Middle Temple in London, showing her crowned and in royal robes. His many full-length oil paintings include a portrait of John, first duke of Atholl, i...

Seller Details

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