

SA1059076

18th Oil Portrait Attributed To Hans Hysing 1678-1752 English Nobleman Painting.

Price

Sold**Item Reference: SA1059076****Date of manufacture: 1700**

Dimensions

Height = 136 cm (53.5")

Width = 102 cm (40.2")

Depth = 7 cm (2.8")

Description

A beautiful early 18th century oil portrait on canvas of a Nobleman wearing a red cloak with his loyal pet dog at his side, presented with a window onto a distant landscape behind him. - He is an extremely handsome man and is depicted with a soft and sensitive brush work suiting the mood of the painting. - This is an oil on canvas, with a heavy gorgeous gilt wood frame and our independent research attributes this portrait to the Swedish painter Hans Hysing (Huyssing) who came to work in England between 1720 and 1740. - There is an interesting antique label on the back stretcher which may help with its provenance. - ABOUT THE ARTIST Hans Huyssing or Hans Hysing (1678-1752 or 1753) was a Swedish-born portrait painter who worked in England. - Hysing was born in Stockholm, Sweden, and apprenticed to a goldsmith before studying portrait painting under David von Krafft. - Hysing went to England in 1700 as assistant to fellow Swedish portrait painter Michael Dahl, with whom he lived for many years. - Hysing succeeded to Dahl's practice after the latter's death, and also adopted Dahl's manner. Hysing's patrons were the family of George II, painting the queen, the three royal prin...

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