

**SA1058905**

## Nymphenburg Figures by Bustelli, set "Four Seasons", c.1923

Price

**Sold****Item Reference: SA1058905****Date of manufacture: 1920**

## Description

This set consists of four of Bustelli's Ovidian gods standing on pedestals. Ceres (Summer) with her arms full of grain, Bacchus (Autumn) celebrating the grape harvest on a large wine barrel, Vulcan (Winter) trying to keep warm while standing by a blazing brazier, and Flora (Spring) holding a bouquet of beautiful flowers in her robes, with a few added to her hair for good measure. All are about 17.5cm high and are in lovely condition. From 1754 to 1763 Franz Anton Bustelli modelled at Nymphenburg many small putti depicting the Roman gods described by the Latin poet Ovid. He took a different approach from previous depictions of the gods, seeing them as smiling, playful Baroque children, with sculpted, three-dimensional poses that twist and turn. Each figure must be seen in the round to be fully appreciated. Each figure is also accompanied by a specific object or objects that identify which god is represented, such as a wine barrel and an upraised goblet for Bacchus, the god of wine. Bustelli's figures of Ovidian gods have been reissued since the early 20th century by the Nymphenburg factory in Munich as a fitting tribute to the genius of its greatest sculptor. Lit: Alfred...

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