

SA1057212

Baroque woman ca 1950
female figure in earthen
monochrome, Austrian magical
surrealist expressionist oil on
paper

Price

Sold

Item Reference: SA1057212

Date of manufacture: 1950

Dimensions

Height = 53 cm (20.9")

Width = 38 cm (15.0")

Depth = 1 cm (0.4")

Description

Melancholy in disposition, artist Sylvain Vigny was drawn to a happier, imaginary past and often used it as an inspiration for his resolutely 20th Century work. This endearing seated lady in 18th Century dress has a strong benevolent and calming presence. Vigny had arrived in France in 1929, aged 27. After turbulent, adventurous years in Vienna and Paris - with probably a fair share of drama and trauma- the artist settled in Nice, where the work presented here was painted in the 1940s. Sylvain Vigny notably exhibited in New York with Douthitt Gallery in 1938, and at the mythical Galerie Bernheim Jeune, Paris, in 1948. Retrospectives have been held at the Château-Musée de Cagnes-sur-Mer in 1988 and at the Petit Palais in Geneva 1989. Mattia Melzi, who curated the exhibition "Sylvain Vigny, rediscovering a talent" in Milan et Washington in March 2014, writes about the artist: « Vigny's works, with its strong brush strokes, are charged with pathos and mystery; in his landscapes we find seated figures on the seaside, groups of men walking with apparent no direction as a hint of uncertainty towards the future and a particular yet disturbing choice of colours. Dark ski...

Seller Details

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