

SA1057005

Portrait of a Lady Seated by a Plinth in a Landscape
c.1684/87; Circle of Willem Wissing (1656-1687), Antique Oil on Canvas Painting

Price

Sold

Item Reference: SA1057005

Date of manufacture: 17th Century

Dimensions

Height = 147.5 cm (58.1")

Width = 125 cm (49.2")

Depth = 9 cm (3.5")

Description

This exquisite grand manner work is an evocative example of the type of portrait in vogue during a large part of the seventeenth and eighteenth centuries. Beautifully composed, the sitter has been depicted three quarter length and seated within the surroundings of a wooded landscape resting her arm on a classical plinth. The classical architecture signifies cultivation and sophistication, and the pastoral background implies a virtuous character undefiled by the possession of great wealth and estates. Her body is enveloped in a luxurious russet cloak and a gauzy green and gold scarf. The clothing – known as “undress” at the time – was popular in portraiture. This, along with the type of portrait, and the style of clothing and hair help to date the portrait to circa 1684/87. The painting abounds with ingenious flourishes and demonstrations of the painter’s skills. A remarkable care is exercised, for example, in the handling of the drapery and the depiction of the hands have been rendered with remarkable confidence and sophistication. In the past it was thought that the sitter was a member of the Fairfax family of York – a long-established Yorkshire Catholic family ...

Seller Details

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