

SA1056450

Summer Flowers - Antique Oil Painting

Price

Sold

Item Reference: SA1056450

Date of manufacture: 1940

Dimensions

Height = 95 cm (37.4")

Width = 85 cm (33.5")

Depth = 5 cm (2.0")

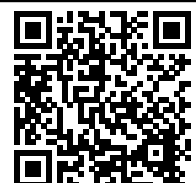
Description

Vibrant Oil on Panel of a still life - vase of summer flowers - by the Belgium artist Éliane Georgette Diane de Meuse (1899 -1993). The painting is signed by the artist and dated 1942 and is also inscribed on the rear. The painting is mounted in a decorative painted frame with slip. De Meuse was the wife of Max Van Dyck. They met at the Académie Royale des Beaux-Arts, Brussels where they attended the courses of the same professors. In 1916, Meuse decided to become a painter and joined L'Académie Royale des Beaux-Arts, Brussels. At the Academy (ARBA, Brussels) Meuse was the student of the Symbolist painter Jean Delville and the portraitist Herman Richir. From all of these influences, her art developed into a style similar to Post-Impressionism, her subject matter including portraits, figures, seascapes, landscapes and still lifes. In some of her latest paintings underlying abstract structure can be observed. Critics noted that Eliane de Meuse had inherited much from the Belgian Luminism, movement of the very early 20th century, which combined aspects of Realism (Realist visual arts), Impressionism and Neo-Impressionism. It got its name from the style of Emile Claus and a...

Seller Details

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