

SA1055620

c.1637 Portrait of a Lady,
Katherine St Aubyn; Circle of
Cornelius Johnson
(1593-1664), Oil on canvas
painting

Price

Sold

Item Reference: SA1055620

Date of manufacture: 17th Century

Dimensions

Height = 82 cm (32.3")

Width = 71 cm (28.0")

Depth = 4 cm (1.6")

Description

This charming bust-length portrait is a good example of the style of portrait painted in England in the second quarter of the seventeenth century. The attire consists of the finest silks, and the full billowing sleeves, bows, and hairstyle help in dating this portrait to circa 1637. The artist makes no attempt to obey the rules of Baroque and instead sensitively depicts in complete honesty his sitter against a plain wall, and without distracting backdrops and flowing draperies – this work is very redolent of the sumptuous half-length female portraits that Cornelius Johnson painted for members of the court and gentry during the 1630s. The sitter is Katherine St Aubyn, born Katherine Godolphin (1620-1662). The Godolphin's are an ancient Cornish family (originally "Godolghan" which in Cornish means "White Eagle") who were established at their family seat, Godolphin Manor, since the time of the Norman Conquest in the year 1,000. The Manor descended from the first known lord, John de Godolphin, to Tudors times, from father to son, barring once in the 14th century. Katherine was born in September 1620 and was the youngest daughter of Francis Godolphin (1589-1652), of ...

Seller Details

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